



OFFICIAL PUBLICATION OF THE CANADIAN ASSOCIATION OF WOODEN MONEY COLLECTORS

VOLUME 20

ISSUE 1

JAN. 1994

EDITOR: Lou Vesh, General Delivery, West Guilford, Ontario, Canada, K0M 2S0

Now that Christmas is past, a little over indulgence during the holiday season may have made us loosen our belts. All that turkey, stuffing, and other fine foods may have caused a little swelling. Timber Talk has swelled too. This first issue of 1994 had to loosen its belt and go to eight pages. It was the only way to publish the many Christmas woods that were issued. They begin on page 6. T.T. may have to go on a diet next month.

NEW WOOD: Barry Uman has issued a new wood, and his article, which begins on page 4, is an editor's "plum", i.e. it was printed as received. Bravo! Let's have more articles like that from our readers.

DIE DESIGN CONTEST: Norm Belsten is conducting a die design contest. Could be very interesting. Details on page 2.

CHANGE OF ADDRESS: Some address changes are in effect. Please check them out on page 5 and adjust your records accordingly.

WATERLOO COIN SHOW: The coin show held in Waterloo, Ont. last November attracted its usual number of woodies. It's a great opportunity to exchange woods and avoid the mangle of the mails. The show was hosted by the Waterloo Coin Society, which issued a wood for the occasion.



OBITUARY: On a sad note, it was learned from reading other wood collectors' newsletters, that C.A.W.M.C. member William Kennedy of Bremerton, WA, died on October 10/93 at the age of 87. As is often the case, news of such happenings do not reach Timber Talk until long after the fact. Please make it a point, whenever possible, to inform this editor of any events concerning the membership, be it good news or bad. Our belated condolences go out to the Kennedy family.

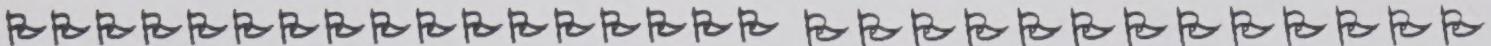
DIE DESIGN CONTEST

Norm's hot stamping is looking for several original designs to add to his stock dies. He invites all C.A.W.M.C. members to submit camera ready artwork suitable for a one and a quarter inch diameter die, to print a one and one half inch diameter wood. Any subject of your choice is eligible as long as it can be applied for the general collectors to use, not just a small select group.

Submitter of a design, chosen by a group of well known collectors, will receive 100 free woods using their design on one side, and their choice of layout on the other side. Winners will be advised no later than April 30, 1994 and the winning designs published in Timber Talk, along with the winners names.

Artwork can be submitted in any size, as long as when photo reduced it still looks ok, and will fit the wood properly. Line drawings work best, and black is preferred to colour, however all artwork submitted will be accepted. All artwork must be received by March 30, 1994 to be eligible, no artwork will be returned.

Send to N. Belsten 37 Neames Cres. Downsview, Ont. M3L 1K8



CAWMC OFFICERS

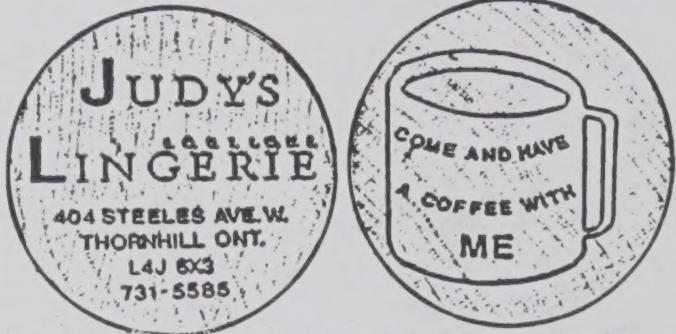
President:	PAT WHITE
Vice President:	EARL SALTERIO
Secretary-Treasurer:	AL MUNRO
Past President and Chairman of the Board of Governors:	NORM BELSTEN
Elected Members of the Board of Governors:	GARRY BRAUNWARTH, RUSS BROWN, WAYNE GILLCASH, DON ROBB, BARRY UMAN, LOU VESH

APPOINTED OFFICERS

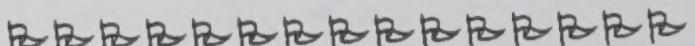
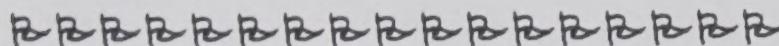
Editor:	LOU VESH
Membership Chairman:	RON ZELK
Fund Raiser:	GARRY BRAUNWARTH
Auction Coordinator:	AL MUNRO

DUES: Membership dues in the Canadian Association of Wooden Money Collectors is \$10.00 per calendar year and should be forwarded to our Membership Chairman - Ron Zelk at R.P.O. Box 77575, 592 Sheppard Ave. W., Downsview, Ont. Canada, M3H 6A7.

FREE WOOD OF THE MONTH



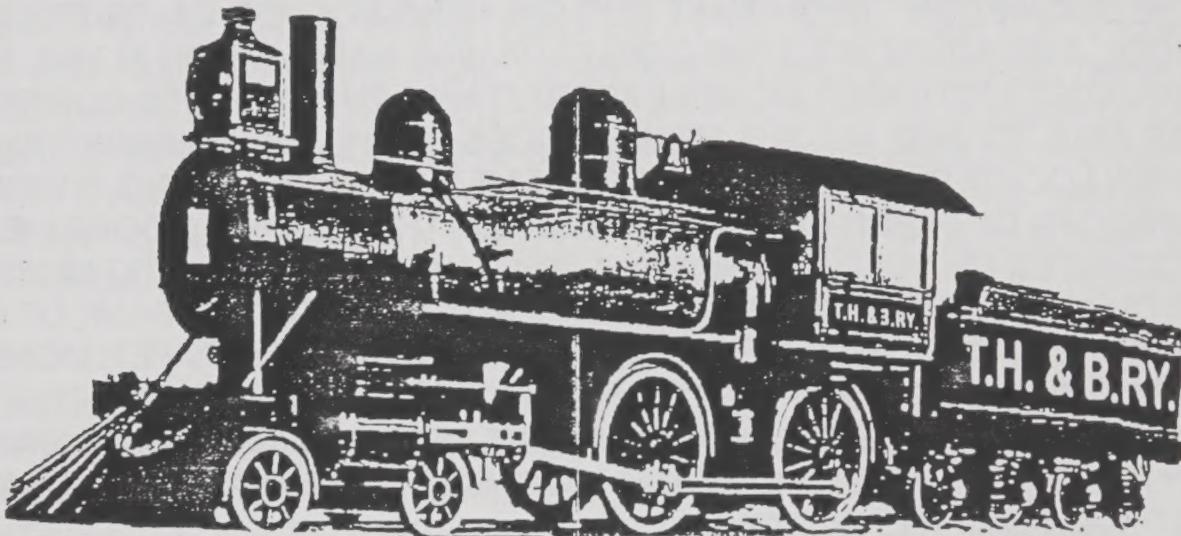
This month's free wood comes from the Browns, Russell and Judy. As you may know, Judy Brown has a thriving lingerie store in the Thornhill, Ontario area. This wood was issued in 1987 to advertise and promote the new shop. It is listed in Belsten's catalogue under No. 5884-17. Russell, who is doing quite well after his second hip operation, donated the woods to Timber Talk at the recent Waterloo coin show. Our thanks to the Browns for their generosity.



❖ 1994 CNA CONVENTION NEWS ❖

FROM THE DESK OF JOHN REGITKO, PUBLICITY CHAIRMAN - NUMISMATIC PRESS
c/o 4720 Yonge St., North York, Ontario M2N 5M4 (Tel. (416) 224-5595 during business hours)

TORONTO, HAMILTON & BUFFALO RAILWAY STEAM ENGINE TO BE FEATURED AS CENTRAL THEME ON THE OFFICIAL 1994 CNA CONVENTION WOODS



An early steam engine of the Toronto, Hamilton & Buffalo Railway (T.H. & B. RY.) that provided an important link between Hamilton, Ontario, site of the 1994 CNA Convention, and strategic points beyond, will be featured as the central theme of the official convention medal.

The original design of the train submitted to the Convention Committee by Hamilton's Public Archives was facing right. However, upon the suggestion of the Royal Canadian Mint, the train will be featured on the official metallic Convention souvenir medals travelling to the left, since the past few CNA Convention medals featuring trains, a popular theme with collectors, featured them travelling to the right. The same westerly direction will be incorporated in the official woods.

The contract to issue the official convention woods was awarded by the Convention Committee to Canada Wide Woods of Stratford, Ontario and will incorporate the convention's location, date and other pertinent details.

The train logo will be used not only on the convention souvenir medals and woods but also on letterheads, envelopes, convention committee business cards and other promotional items.

Information on how to obtain convention woods will be published in Timber Talk, as will information on the CAWMC breakfast meeting scheduled at the CNA Convention, Convention registration information and the program of events.

JULY 21 - 24, 1994

ROYAL CONNAUGHT HOTEL, 112 KING ST. EAST, HAMILTON, ONT.

MY 35th ANNIVERSARY WOOD

by

BARRY UMAN

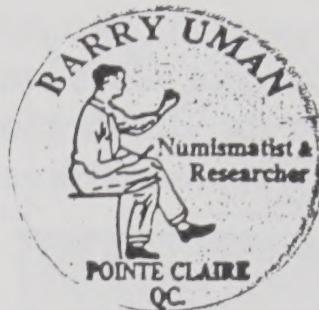
AFTER AN INTERVAL OF A FEW OF YEARS, I HAVE ISSUED NEW WOOD. IT COMMEMORATES MY 35th ANNIVERSARY IN NUMISMATICS. IT DATES BACK TO MY FIRST FORMAL CONTACT IN THE HOBBY WHEN I HELPED FOUND THE NORTHMOUNT HIGH SCHOOL COIN CLUB IN 1958. MY INTEREST IN NUMISMATICS DATES BACK A FEW MORE YEARS BUT I CAN NOT PIN POINT THE EXACT DATE. IT BEGAN WHEN MY FATHER WAS CLEANING OUT THE DRAWERS IN HIS BEDROOM BUREAU. HE FOUND AN E.F. 1907 CANADIAN LARGE CENT WHICH HE SHOWED ME. FROM THAT TIME ON, I WAS HOOKED ON TO THE HOBBY.

AT HIGH SCHOOL, THE ADVISOR TO THE COIN CLUB WAS HAROLD DON ALLAN, A WELL KNOWN NUMISMATIST AND PAPER MONEY EXPERT. IT WAS THROUGH HIS CONTACTS THAT OUR CLUB WAS ABLE TO VISIT ALL THE HEAD OFFICES OF THE MAJOR BANKS IN CANADA THAT WERE THEN LOCATED IN MONTREAL. WE SPENT MANY A DAY GOING THROUGH THE BANK'S SCRAPBOOKS OF PAPER CURRENCY. MOST OF THESE COLLECTIONS WERE EVENTUALLY DONATED OR SOLD TO THE BANK OF CANADA'S NUMISMATIC MUSEUM IN OTTAWA. OUR CLUB ALSO VISITED THE OTTAWA HEAD OFFICE OF THE BANK OF CANADA WHERE WE SAW THE PRODUCTION OF CANADIAN BANKNOTES, THE PAPER MONEY INCINERATOR AND THE VAULT THAT HELD CANADA'S GOLD RESERVES TOGETHER WITH THE GOLD DEPOSITS OF OTHER COUNTRIES. MY INTEREST IN NUMISMATICS WAS ENHANCED BY ALL THESE EXPERIENCES AND I BECAME THE ONLY MEMBER OF THE COIN CLUB TO CONTINUE ON IN THE HOBBY.

EVER SINCE DELUNEY DISCONTINUED MAKING WOODS, I HAVE SEARCHED FOR AN APPROPRIATE DESIGN FOR THE OBVERSE OF MY PERSONAL WOODS. THE ORIGINAL OBVERSE WAS JUST TEMPORARY DESIGN WHICH I USED UNTIL SOMETHING BETTER WAS AVAILABLE. I WANTED SOMETHING DIFFERENT FROM ALL THE OTHER WOOD DESIGNS, i.e., SOMETHING UNIQUE. I ACTUALLY CAME ACROSS MY NEW DESIGN BY ACCIDENT. I HAD THE ORIGINAL IN MY COLLECTION FOR MANY YEARS UNTIL I REALIZED THAT WITH SOME MODIFICATION, I COULD USE IT FOR MY NEW OBVERSE.

THE NEW DESIGN IS TAKEN FROM A COMMEMORATIVE PLAQUE FROM THE CITY OF BRUSSELS, BELGIUM FOR THE 50th ANNIVERSARY OF THE FOUNDING OF INDUSTRIAL SCHOOL WHICH WE WOULD CALL A TECHNICAL AND DESIGN INSTITUTE. IT WAS ISSUED IN BRASS, 48mm x 37mm, AND IS DATED 1869-1919. ON THE EDGE IS INCUSED THE MANUFACTURER'S NAME, "FONSON & CIE". IT PICTURES A MAN IN A SITTING POSITION WHO IS SCRUTINIZING A GEAR WITH ONE HAND WHILE TAKING NOTES WITH THE OTHER HAND. AT THE BASE IS LOCATED SOME COMMON DRAFTING EQUIPMENT.

THIS DESIGN WAS ALTERED SLIGHTLY FOR MY NEW OBVERSE. THE GEAR WAS CHANGED TO A ROUND MEDAL AND THE DRAFTING EQUIPMENT WAS DELETED. THE NEW DESIGN IS SYMBOLIC AND IT MEANT TO SHOW THE ACT OF STUDYING AND RECORDING, i.e., RESEARCH WHICH IS SO IMPORTANT FOR OUR HOBBY. THIS SYMBOL WILL APPEAR AS THE OBVERSE ON ALL MY FUTURE WOODS AND WILL REPLACE THE EARLIER SIMPLE DESIGN. I WILL UTILIZE THIS NEW DESIGN AS THE LOGO FOR MY FIRST LIBRARY PLATE WHICH WILL COMPLIMENT MY WOOD ISSUES.



THE NEW WOOD ISSUE WAS PRODUCED BY CANADAWIDE WOODS. INITIALLY 271 WOODS WERE MADE BUT THERE WILL BE OTHERS MADE FOR THEIR SUBSCRIPTION SERVICE AND FOR SAMPLES. THIS WOOD WILL BE DISTRIBUTED AT THE APRIL 1994 O.N.A. CONVENTION IN TORONTO. IT IS ALSO AVAILABLE NOW TO ANYONE IN EXCHANGE FOR THEIR PERSONAL WOOD OR A STAMPED SELF ADDRESSED ENVELOPE. I ALSO HAVE A NUMBER OF PAST ISSUES AVAILABLE BUT NOT A COMPLETE SET OF ALL WOODS PRODUCED. THEY ARE AVAILABLE FOR TRADE ONLY FOR ANY PERSONAL OR MISCELLANEOUS WOOD. I WILL ALSO ACCEPT ANY CANADIAN TOKEN IN PLACE OF THE WOOD IF NECESSARY. SEND ANY CORRESPONDANCE TO; 201 STILLVIEW ROAD, POINTE CLAIRE, Q.C., H9R 2Y4.

DATE	CAT.#	DESCRIPTION	AVAILABLE
1983	4720-3	25 YEARS IN NUMISMATICS	LIMITED
1984	4720-4	C.N.A. MEMBER [COLD STAMP]	LIMITED
1984	4720-6	MARRIAGE	NO
1985	4720-7	A.V.A. CONVENTION	NO
1986	4720-8	C.N.A. MEMBER [HOT PRESS DIE]	YES
1987	4720-9	L.C.C. [BLUE]	YES
1988	4720-12	25TH ANNIVERSARY C.N.A./M.N.S.	YES
1989	4720-15	P.C.O.T. HOCKEY CLUB	LIMITED
1990	4720-17	L.C.C. [AQUA-MARINE]	YES

WELCOME NEW MEMBER:

Joseph Burt, 196 Bentinck St., Sydney, NS, Canada, B1P 1G8.

ADDRESS CHANGES (New addresses shown):

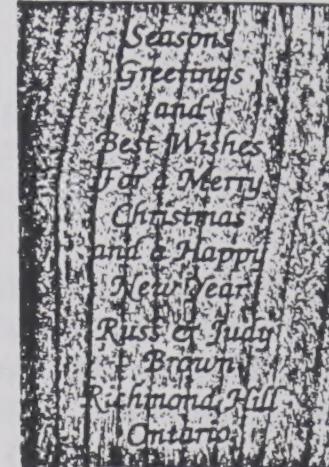
Donald J. Thibodeau, 3102 So. 32 Ave., Omaha, Nebraska, USA, 68105-3636

Dianna Walsh, R.R.#1, Box 387, Newcastle, NB, Canada, E1V 3L8

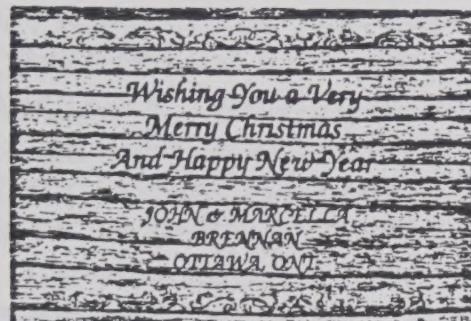
On the following three pages are pictured some of the Christmas (and other) woods that are known to the editor. Pertinent info is listed when supplied. Name of member is also printed under or beside picture for identification purposes wherever reproduction is too dark or unclear. Flats are shown approx. 60% actual size.



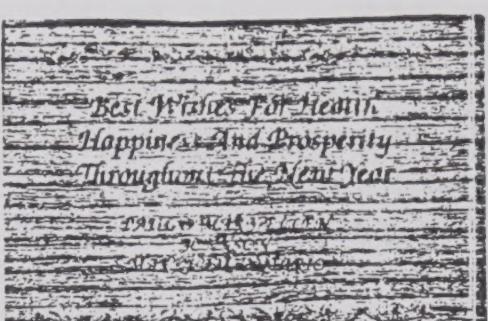
NORM BELSTEN



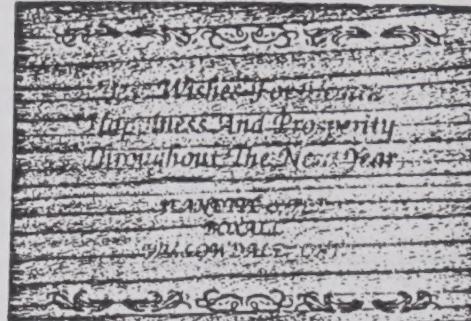
RUSS & JUDY BROWN



JOHN BRENNAN



PAUL JOHNSON



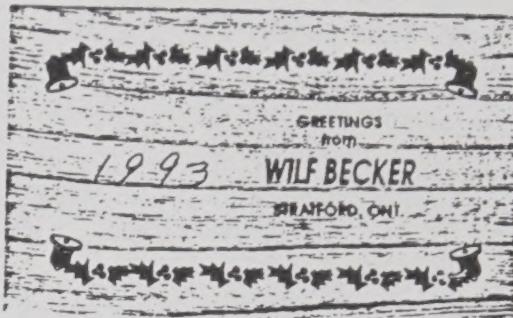
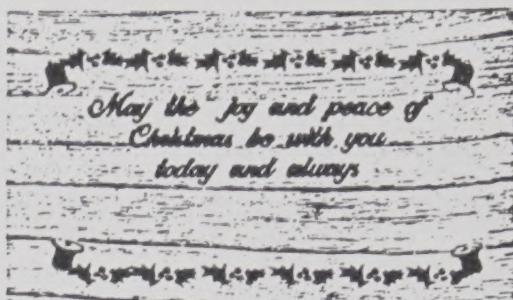
TED BOXALL, (available for S.A.S.E.)



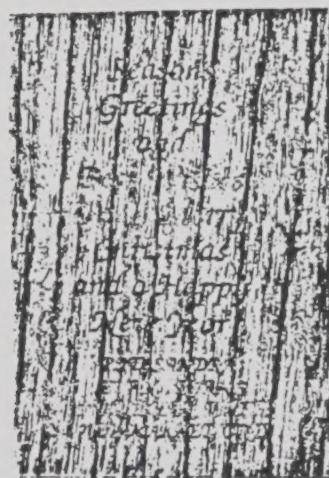
The wood at left is the editor's homemade nickel for Christmas 1993. The star and its rays are printed here in black for reproduction purposes only. In actuality, they are hot stamped using a silvery holographic foil to give it a "shimmering", starlike effect. Most have already been distributed to regular recipients. A few are still available for trade.



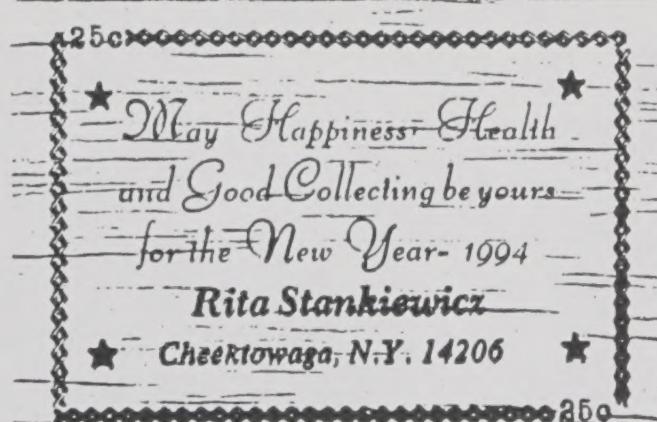
ROSS KINGDON



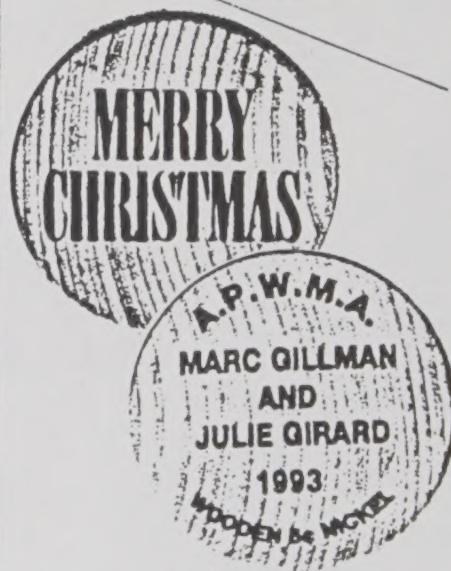
WILF BECKER

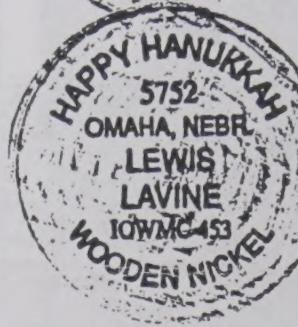
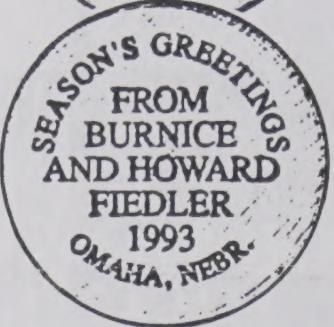
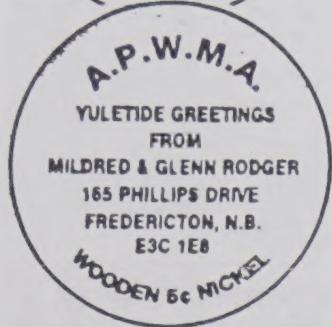


PAT WHITE

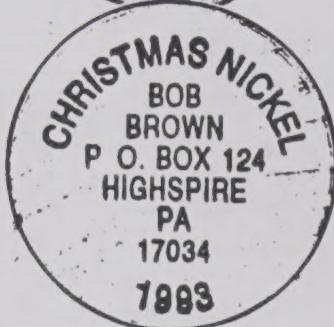


RITA STANKIEWICZ, (available for S.A.S.E.)





ALBERT KASMAN



I will exchange my Christmas wood for yours, each pay own postage; or wood free with S.A.S.E. or S.A.E. and 40cents for U.S. postage. Write:

R.D. Beisiegel,
420-182 Ave. E.,
Redington Shores, FL
U.S.A. 33708

